



## Southern Heritage on Display: Public Ritual and Ethnic Diversity within Southern Regionalism (Hardback)

By-

The University of Alabama Press, United States, 2003. Hardback. Book Condition: New. New.. 240 x 153 mm. Language: English . Brand New Book. This provocative collection draws on extensive ethnographic fieldwork to shed light on the role that public ceremonies play in affirming or debunking cultural identities associated with the South. W.J. Cash s 1941 observation that there are many Souths and many cultural traditions among them is certainly validated by this book. Although the Civil War and its lost cause tradition continues to serve as a cultural root paradigm in celebrations, both uniting and dividing loyalties, southerners also embrace a panoply of public tituals - parades, cook-offs, kinship homecomings, church assemblies, music spectacles, and material culture exhibitions - that affirm other identities. From the Appalachian uplands to the Mississippi Delta, from Kentucky bluegrass to Carolina piedmont, southerners celebrate in festivals that showcase their diverse cultural backgrounds and their mythic beliefs about themselves. The ten essays of this cohesive, interdisciplinary collection present event-centered research from various fields of study anthropology, geography, history, and literature - to establish a rich, complex picture of the stereotypically Solid South. Topics include the Mardi Gras Indian song cycle as a means of expressing...



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