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The Femicide Machine

By Sergio Gonzalez Rodriguez, Michael Parker-Stainback

Autonomedia. Paperback. Book Condition: new. BRAND NEW, The Femicide Machine, Sergio Gonzalez Rodriguez, Michael Parker-Stainback, In Ciudad Juarez, a territorial power normalized barbarism. This anomalous ecology mutated into a femicide machine: an apparatus that didn't just create the conditions for the murders of dozens of women and little girls, but developed the institutions that guarantee impunity for those crimes and even legalize them. A lawless city sponsored by a State in crisis. The facts speak for themselves. -- from The Femicide Machine Best known to American readers for his cameo appearances as The Journalist in Roberto Bolano's 2666 and as a literary detective in Javier Marias's novel Dark Back of Time, Sergio Gonzalez Rodriguez is one of Mexico's most important contemporary writers. He is the author of Bones in the Desert, the most definitive work on the murders of women and girls in Juarez, Mexico, as well as The Headless Man, a sharp meditation on the recurrent uses of symbolic violence; Infectious, a novel; and Original Evil, a long essay. The Femicide Machine is the first book by Gonzalez Rodriguez to appear in English translation. Written especially for Semiotext(e) Intervention series, The Femicide Machine synthesizes Gonzalez Rodriguez's documentation of...



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