



Kim KI Duk: On Movies, the Visual Language

By Marta Merajver Kurlat

Jorge Pinto Books Inc. Paperback. Book Condition: New. Paperback. 116 pages. Dimensions: 8.3in. x 5.5in. x 0.5in.Filmmakers Kim ki-Duks work needs to be apprehended through the senses, as I discovered when delving into his unique world. He points to the clues, but expects the viewer to seek for hisher own comprehension of the works inside their own hearts. Having walked that road myself, I strongly encourage the reader to opt for this choice rather than rely on second-hand commercial critiques. You do not need to think; this is not an intellectual exercise. I sincerely hope that this book will fulfill a twofold purpose: to introduce neophytes into Kims world, and to help those who already joined the group of his followers to widen their view on his enlightening work. In either case, you only need to watch, to watch carefully, and to open all your senses to what is on the screen. You will probably discover that, at some point or other, you too were there. There is not a physical place. It is a moment in life, suspended in mid-air; it is a sensation you cannot describe; it is a tear, a smile, a shiver. Something coming from a...



Reviews

This pdf is wonderful. It is definitely simplified but excitement from the 50 percent in the ebook. You wont sense monotony at at any time of your time (that's what catalogues are for relating to should you request me).

-- Jaqueline Kerluke

I just started looking at this pdf. It can be rally fascinating through studying period of time. Its been printed in an extremely basic way and is particularly only following i finished reading through this publication where in fact altered me, change the way i really believe.

-- Mr. Stephan McKenzie