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Brazilian Rhythm Section Training

By Guilherme Castro

Advance Music Gmbh Nov 2012, 2012. Notenblatt. Book Condition: Neu. 30.3x23.1x cm. Neuware - This book reflects the perspective of a Brazilian musician living in Europe, where he came across a sincere interest for Brazilian music but lots of difficulties concerning its rhythm. The author currently teaches at the JIB-Jazz Institut Berlin. He approaches Brazilian music through the rhythm section. If you play the drums, percussion, bass, guitar or keyboard and are interested in Brazilian rhythms, this book is certainly for you. You will learn how to translate the main percussion rhythms which are typical for Brazilian music styles, into your instrument. You will also learn how to interact with fellow musicians, avoiding unnecessary repetition and adding transparency to the rhythm section. The book contains brief explanations of jargons, history and styles and also provides useful information on what to hear, what to read and how to find sheet music, among other useful tips. Have fun! Instrumentation: Percussion 136 pp. Englisch.



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Reviews

Merely no words to describe. I have got study and i am confident that i am going to planning to go through yet again once again in the foreseeable future. You will like just how the writer compose this publication.

-- **Devante Schmitt**

Complete guideline! Its this sort of excellent read. I could comprehended every little thing out of this written e publication. Its been designed in an remarkably easy way and it is only right after i finished reading this publication by which really transformed me, affect the way i think.

-- **Prof. Shanie Schinner Sr.**