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Digital Stereoscopy: Scene to Screen 3D Production Workflows (Paperback)

By MR Benoit J Michel, Benoait Michel

Createspace, United States, 2013. Paperback. Book Condition: New. MR Jacques Campens (illustrator). 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Why buy Digital Stereoscopy ? Digital Stereoscopy is the bible of modern 3D technologies where students, amateurs, and professional stereographers will find a clear description of all 3D facets of the stereoscopic business as well as detailed info on the 3D image production, distribution, and presentation workflow. Abstract and special features Stereoscopic images are a century old but the recent rise of digital 3D in all aspects of audiovisual production allows for a constant high quality level, making stereoscopy pleasant and comfortable for the viewer s eyes. The range of media influenced by stereoscopy is impressive, going from motion pictures and television to print and Internet distribution. This book will let you discover the basic principles of how we perceive objects in 3D, how we can shoot 3D pictures and movies, what digital processes are required to produce quality 3D images, and how 3D movies are distributed. We will also study less known aspects of the production workflow, such as 2D to 3D conversion, storage, real-time transmission for broadcasting, and 3D Blu-ray authoring. The...



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Reviews

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