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## The Influence of Aeschylus and Euripides on the Structure and Content of Swinburne's Atalanta in Calydon and Erechtheus (Classic Reprint) (Paperback)

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By Marion Clyde Wier

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Influence of Aeschylus and Euripides on the Structure and Content of Swinburne's Atalanta in Calydon and Erechtheus Swinburne's Debt Conceded. Swinburne's debt to Greek literature is conceded by all who are competent to express an opinion on the subject. Skeptics may settle the question by a casual reading of such works as Phaedra, Iphigeneia, Anactoria, Hymn to Proserpine, Sapphics, At Eleusis, Hymn to Man, Genesis, Teiresias, The last Oracle, To Victor Hugo, Two Leaders, The Armada, Neap-tide, Thalassius, On the Cliffs, Song for the Centenary of Walter Savage Landor, Athens, Herse, Nine Years Old, Aperotos Eros, and Nympholept. The evidence will be convincing. But in addition to these we have Atalanta in Calydon and Erechtheus, both in their technique Greek plays of a high order. Of Erechtheus Edmond Gosse says: It is the most Greek of all the compositions of Swinburne, because it follows, with the greatest success, closely and yet vividly, the exact classical models. It is not merely Greek, but it is passionately Athenian, and Athens is considered, not...



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